

Senior Level 3 English Literature – 9695

Scheme of Work

Aim: Upon completion of the Senior Level 3 English Literature 0475 syllabus , students will be confidently equipped to:

- enjoy the experience of reading literature.
- understand and respond to literary texts in different forms and from different periods and cultures.
- communicate an informed personal response appropriately and effectively.
- appreciate different ways in which writers achieve their effects.
- experience literature’s contribution to aesthetic, imaginative and intellectual growth.
- explore the contribution of literature to an understanding of areas of human concern.
- build a firm foundation for the further study of Literature.

Guided Learning Hours

Guided learning hours are essentially defined as the time a learner spends being taught or instructed by a tutor/teacher whilst participating in education/training under the immediate supervision and guidance of an instructor.

It is important to note that each individual student may possess a different ability to establish and develop the required skills (as defined by the above mentioned aims) to complete the Senior Level 3 English Literature Syllabus effectively. Therefore, it may be challenging to establish a specified time allocation in terms of Guided Learning Hours. Thus, it is suggested that students should have approximately 5-6 guided learning lessons of 45 minutes per lesson, totalling 140 guided learning hours per year.

Subject-specific Components for Senior Level 1 and 2 English Literature 0475:

Senior Level 1 and 2 English Literature 0475 is divided into 3 main aspects regarding the study of Literature, namely: 1.) Drama – 50 hours/year, 2.) Prose and Poetry – 45 hours/year, and 4.) Unseen Prose or Poetry – 45 hours/year.

Breakdown of Assessment:

To ensure that students are actively and effectively developing the required skills for the course, they need to be assessed on a regular basis. Assessments take the form of:

Term	Topics Covered
<p>Term 1</p> <ul style="list-style-type: none">• Lessons/term 35• Assessment: Cycle Test and 2 Writing Assignments	<p>Shakespearean Drama.</p>
<p>Term 2</p> <ul style="list-style-type: none">• Lessons/term: 35.• Assessment: Structured Exam, and 3 Writing Assignments.	<p>Shakespearean Drama, analysis of poems from the <i>Songs of Ourselves Vol. II</i> anthology.</p>
<p>Term 3</p> <ul style="list-style-type: none">• Lessons/term: 35.• Assessment: Cycle Test, and 2 Writing Assignments.	<p>Analysis of Novel/Short stories (students choice, as stipulated in Syllabus).</p>

<p>Term 4</p> <ul style="list-style-type: none"> • Lessons/term: 35 • Assessment: Structured Exam and 3 Writing Assignments. 	<p>Exposure to and analysis of unseen poetry and prose, and revision of content covered in Term 1 -3.</p>
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Resources:

Students are advised to purchase the following textbooks to facilitate their learning experience:

- Cambridge International AS and A-Level Literature in English - Elizabeth Whittome, Cambridge University Press.
- Songs of Ourselves Vol. II - Cambridge University Press.
- Stories of Ourselves Vol. II - Cambridge University Press.
- Novel (as stipulated in the Syllabus).
- Play (as stipulated in the Syllabus)

(Please note: longer texts, such as plays and novels, are subject to change every 1-2 years in accordance with the Cambridge AS and A-Level English Literature syllabus. Students will be informed of any changes, so that resources can be adapted accordingly.)